



WINSOR MUSIC

Peggy Pearson, Artistic Director

Newsletter, Fall 2014

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Dear Friends,

For Winsor Music, things generally slow down to a manageable pace in the summer. I tend to leave town for various chamber music festivals up and down the east coast, but thanks to Stephen Kruse, our managing director, and Katie Hoyer, our communications director, the summer months are still extremely productive. We gave \$6,000 in scholarships to Project STEP students for summer music camps. This is a considerable portion of our budget, and we believe that it is one of our most important activities. In the words of Tamara Cambroner:

This summer at Encore/Coda I was very blessed and so grateful to be able to attend once again for my fourth year. At first I was pretty nervous, but there was really nothing to be worried about because I already knew a bunch of the counselors. The experience at Encore/Coda is unforgettable and God willing I will continue going.

Winsor Music also bought a viola for Njioma Grevious this summer. Njioma is a long-time friend of Winsor Music, a high school junior and member of the Boston Youth Philharmonic Orchestra, conducted by Ben Zander. Although she plays both violin and viola, it is her growth as a viola player over the last year that prompted us to purchase an instrument for her. The viola has helped her to find her voice, and she seems to have come into her own as a musician. We are proud to be making a long-term investment in a gifted young student, and we thank the generous donors who contributed towards its purchase.



The viola that I have been rewarded with is absolutely wonderful. Not only is its appearance really astonishing, but the sound is just so deep and beautiful and I'd say that there isn't any other instrument quite like this one! I've already started playing it with my chamber group, Borealis, and it honestly makes the quartet sound better! I will continue to care for this instrument and play it as much as I can! I thank you an infinite amount of times for this amazing addition to my musical career!

— Njioma Grevious

Also this summer: I performed two of our commissioned works, Eric Nathan's *Oboe Quartet* at the American Academy in Rome, and John Harbison's *Crossroads* at the Chesapeake Chamber Music Festival with Kendra Colton, soprano. I have recorded both pieces now,



and it is gratifying to see that they are each having a good life. *Crossroads*, as the product of a 15-member consortium led by Winsor Music, has been performed eleven times already since its premiere in 2013, which is highly unusual for a new work. We have four more commissions in the works, by Anna Weesner, Charlotte Bray, Andreia Pinto Correia and Yi Yiing.

In addition to these full length works, Lev Mamuya has written a *Song for the Spirit* for our November Concert, to be sung by you, our audience! We have been commissioning chorales

to create a collection of hymns on the themes of tolerance, peace, and unity. This is a project inspired by one of my parents' favorite chorales (that isn't Bach), *A Song of Peace*, based on *Finlandia* by Sibelius. Do not miss an opportunity to hear Lev's latest work, *I Dream a World*, and to sing on a Winsor Music concert!



In our November concert we will present mezzo-soprano **Rebecca Printz** in a performance of Cantata BWV 170 by Johann Sebastian Bach, "Vergnügte Ruh', beliebte Seelenlust." Rebecca is a Brookline native completing her fourth year at Oberlin Conservatory. She is an outstanding alumna of the Bach Institute, a collaboration between Winsor Music, Emmanuel Music, and Oberlin Conservatory, and we are delighted to welcome her back this season as a Featured Young Artist.

Our concert series this season is featuring the work of Haydn, and in November we are playing another lively quartet arranged for oboe and string trio. Professional string quartets are playing less and less Haydn these days – if they are not going to play Haydn, I think I will! If I can make a string quartet work for oboe, I'm going to arrange it.



John Harbison and Lorraine Hunt Lieberson

Winsor Music is pleased to announce that this concert will feature the release of a private, archival recording of the late mezzo-soprano Lorraine Hunt Lieberson performing Cantata BWV 170. I have deliberated for years about whether to release this recording of a concert by the Greenleaf Chamber Players from 1996. It is not perfect, but Lorraine sounds magnificent. It is a cantata made for her voice and temperament, and I thought this performance should be made available to a wider audience. All proceeds from the sale of this recording will go towards Winsor Music's Scholarship Fund and to the Winsor Music Education Program. It will be available after November 30th as a CD and as a digital download

from our website, winsormusic.org.

Please join us on November 30th for Winsor Music's annual Thanksgiving program. Somehow our concert seems particularly appropriate this year, with many things for which to be thankful: young people composing and performing; a new Song for the Spirit, the glorious music of Bach and Haydn, and a recording that will break your heart. And I give my thanks to you for your loyalty and generous contributions.

I hope that we can continue to inspire your support.

With gratitude,

Save the dates

- ▶ **Sunday, November 30, 2014 at 7:00 pm**
Follen Community Church, Lexington
Thanksgiving Concert
- ▶ **Sunday, December 14, 2014 at 6:00 pm**
60 Raymond Street, Cambridge
Holiday Benefit Concert and Party
- ▶ **Monday, January 26, 2015 at 7:30 pm**
Emmanuel Church, Boston
Bach Institute Final Concert
- ▶ **Monday, March 23, 2015 at 7:00 pm**
VNA, 259 Lowell Street, Somerville
Arneis Quartet
- ▶ **Sunday, April 26, 2015 at 7:00 pm**
St. Paul's Church, Brookline
Apple Hill Quartet