

Dear Friends,

It's no secret that I love playing Bach. I especially enjoy finding freshness in the exquisite lines of his music. Most remarkable is to be inspired by the straightforward, heartfelt interpretation of an unusually gifted twelve-year-old playing Bach's music. Last night I was given the gift of rehearsing Bach's Double Concerto for oboe and violin with Yuki Beppu and it was a very touching experience for me. You will have the pleasure of hearing her on the November 28th concert. Our rehearsal rejuvenated me and made me proud to lead an organization that is devoted to supporting young people and sharing great music. And speaking of which...

Outreach

We gave the annual Winsor Music summer scholarships to Project STEP students Ooreofe Oluwadara, cello, and Njioma Grevious, violin. Ooreofe worked with cellist Luke Krafka; they spent many productive hours together over the summer. Njioma participated in MOTH (Music on the Hill) for two weeks, and is counting the days until she can return:



MOTH (Music on the Hill) was a very good experience for me. MOTH had really good academics. As for my favorite, "Musical Language." I liked "Musical Language" because we learned musical terms in French, German, and Italian. We also got to watch videos of musicians playing and people doing tricks to music. My favorite video was of a guy who juggled to music. I liked this video because he was right on the beat all the time. I would like to thank Peggy Pearson and Winsor Music for giving me this scholarship to this wonderful camp. I can't wait until next year.

— Njioma Grevious, 10 years old.

In the past, the outreach program has gone on vacation from June to September. However, this year, Drew Ricciardi, the violist in the Winsor Quartet, generously offered to extend the program through the summer. He directed three warmly received concerts at retirement communities in and around Boston. The final concert of the summer was at Goddard House in Jamaica Plain, and featured cellists **Ooreofe Oluwadara** and Luke Krafka.

We are pleased to announce that Winsor Music is now in residence at NewBridge on the Charles. NewBridge is a stunning, newly built, continuing care retirement community sponsored by Hebrew Senior Life in Dedham, MA. Our residency will involve regular performances and interactive musical events at their numerous facilities, and the inaugural concert will take place on December 13th.



Children's Concert

Our first annual Halloween concert was a huge success! The winning entries from our children's writing contest were read with the improvised sound effects of the eerie theremin and piano. **Elizabeth Brown** brought the otherworldly theremin to life once again, accompanied by Megan Henderson at the piano. They are a stunning duo!



Chamber Series

Our first concert featured **Roberto Cassan**, accordionist extraordinaire, in music of Weill, Gershwin, Piazzolla and Harbison. The repertoire for oboe and accordion is no longer limited! Roberto and I worked on five arrangements together, and we plan to collaborate in the future. He will be performing at the annual benefit concert and party on December 6th. (For more info, call 781.863.2861)



In addition to the Bach Double Concerto, the November 28th concert will include two other very special works: Rafi Popper-Keizer and pianist Eliko Akahori will perform the gorgeous Brahms cello sonata in F major, and Kendra Colton will join us in John Harbison's *Chorale Cantata*. Like Bach's sacred cantatas, this work is based on a traditional hymn tune, "Aus tiefer Not schrei' ich zu dir" ("From deep despair I cry to you"), by Martin Luther. *Chorale Cantata* was composed in 1994 for Dawn Upshaw and me. John will be on hand to talk about it before the concert.



Our spring concert will feature the Boston premiere of *The Coming of Light*, by **Peter Lieberson**. This work is for baritone, oboe and string quartet, and was co-commissioned by Winsor Music. It is a setting of poems by Pulitzer prize recipients Mark Strand and John Ashbery. We will also be performing Bach Cantata BWV 159, "Sehet! wir gehn hinauf gen Jerusalem"; both works will feature Sumner Thompson, baritone.

Winsor Music will collaborate once again with Emmanuel Music and Emmanuel Church in presenting a Bach Birthday celebration on Saturday, March 20th. There will be a masterclass in the afternoon, followed by a discussion and performance of J. S. Bach's Cantata BWV 42, "Am Abend aber desselbigen Sabbats." Bach Day is a popular event, and it is FREE OF CHARGE. (However, you must reserve a ticket, by calling 617.536.3356.)

IN SOME WAYS Winsor Music, like many musical organizations, has tightened its belt. In other ways, we refuse to cut back. In hard times, one needs music more than ever! So we are just working harder. I believe that when we come up with an exciting idea, we should go for it; therefore Winsor Music is always growing. Our goal is to commission a new work every year. We are averaging one to two outreach concerts a month, and we actually offered our first concert of the season free of charge. Winsor Music has been able to get a LOT done with your generous contributions, and we promise to keep doing so! We spend your money with a great deal of care and with much appreciation. Thank you so much for your help.

With gratitude,

Peggy Pearson, Artistic Director

SAVE THE DATES

- ▶ **Saturday, Nov. 28, 2009 at 8:00 pm**
(pre-concert talk by John Harbison at 7:00 pm)
Follen Community Church, Lexington
Young Artist Program, with Yuki Beppu, violin
- ▶ **Sunday, Dec. 6, 2009 at 6:00 pm**
Winsor Music benefit concert and party
Call 781-863-2861 for more information
- ▶ **Saturday, Mar. 20, 2010 at 2:00 and 7:00 pm**
Emmanuel Church, Boston
Bach Birthday Celebration: Master Class and performance of Bach Cantata BWV 42
- ▶ **Sunday, Apr. 25, 2010 at 7:00 pm**
St. Paul's Church, Brookline
Boston Premiere of Peter Lieberson's *The Coming of Light*, a Winsor Music co-commission

Available
on line

- ▶ *Five Songs for the Spirit*
- ▶ *Three Haydn Quartets*
(arranged for oboe and string trio by Peggy Pearson)