

ORCHESTRA PERSONNEL

Gunther Schuller, *Conductor*
Tibor Pusztai, *Assistant Conductor*

First Violins

Carolyn Plummer
Concertmistress
Michael Levin

Ann Ourada
Kristina Nilsson
Charlotte Edwards
Helen Kelly

Amy Teare
Judean LaSalle

Karen Kersey
Laura Mahan
Larry Cruz
Ivey Geoghegan

Second Violins

Sandra Kott
Marion Guest
Judith Johnson
Fred Gerling

Natalie Kriegler
Stavros Margaritis
David Reffkin
Margaret Foye
Ann Kimes
Diane Pettipaw

Violas

Juan Dandridge
Linda Walton

Judith Stafford
James Bergin

Jinx Nolan
Deborah Collins

Jean Quillen
Tibor Pusztai

Catherine Bowers

Violoncelli

Bruce Coppock
Ronald Thomas

Gloria Johns
Martha Kiefer

Freya Oberle
Emily Sprague

Mark Churchill
Robin Matsumoto

Contrabasses

Richard Fletcher
Alan Nagel

Jack Cousin
Edwin Barker

Michael Singer
Jeffrey Aaron

Flutes

Peggy Friedland
Nadia Hlibka
Barbara Jacobson
Nancy Larson
Marcia Mulroney
Willie Owens

David Reskin
Susan Taubman
Jolie Troob
Ernestine Whitman

Oboes

Amy Bloom
Deanna Dalrymple
Lynda Jacquin
Barbara Knapp
Charles Miller
Cheryl Priebe

Clarinets

Basil Chapman
John Colbert
Bruce Creditor
Mark Karlin
Karen Kimes
Katherine Puusti
Victor Sawa

E♭ Clarinet
Thomas Hill

Saxophone
Thomas Lee

Bassoons
Judith Bedford
Hymeld Gagnard
Colin Hemmingsen
Richard Kandetzke
Marlene Mazzuca

French horns

John Clark
Edwin Goble
Amy Larkey
Will Pencke
Rebecca Ponitzman
Morris Powell
Lawrence Ragent
George Sullivan

Trumpets

Kenneth Aubuchon
Richard Gurick
Paul Jackson
Ray Mase
Jay Rizzetto
Mark Schubert

Trombones
Richard Chamberlain
Ray Cutler
Peter Harvey
John Kelly
Nicholas Pulaski
Joseph Stierli

VOCAL ENSEMBLE

Mezzo-Soprano
Catherine Bowers
Deborah Martin
Beverly Morgan
Ruth Rootberg

Tenor

Peter Cody
Sheldon Lee
Carl Swanson

Bass

Gregory Reinhart

THE NEW ENGLAND CONSERVATORY OF MUSIC

Founded in 1867

Gunther Schuller, *President*

presents

THE CONSERVATORY SYMPHONY ORCHESTRA
GUNTHER SCHULLER, *CONDUCTOR*

TEN CENTURIES OF MUSICAL INNOVATION



Wednesday, April 4, 1973

8:30 p.m.

JORDAN HALL

PROGRAM

TRADITIONAL JAPANESE COURT
AND CEREMONIAL MUSIC

ETENRAKU
(8th Century)
(Orchestration by
Hidemaro Konoye)

LUDWIG VAN BEETHOVEN SYMPHONY NO. 6 IN F, OPUS 68
(1770-1827) (THE PASTORALE) (1807-08)

Allegro ma non troppo (*Awakening of happy feelings on
reaching the countryside*)

Andante molto moto (*At the brook's edge*)

Allegro (Scherzo) (*Festive gathering of the country people*) -

Allegro (*Thunderstorm*) - Allegretto (*Shepherd's song* -
happy and thankful feelings after the storm)

PHILIPPE DE VITRY
(1291-1361)

MOTETS

Petre Clemens -- Lugentium (1342)
Vos qui admiramini -- Gratissima (1330)

CLAUDIO MONTEVERDI
(1567-1643)

MADRIGALS

La piaga c'ho nel core (Anon.) Book IV, (1603)

Joyce Fields, Catherine Bowers, Sheldon Lee,
Peter Cody, Gregory Reinhart

Con che soavità (Guarini) Book VII, (1619)

Alice Veloze

Non havea Febo ancor Book VIII, (1638)
(Il Lamento della Ninfa) (Rinuccini)

Elizabeth Parcells, Peter Cody, Sheldon Lee,
Gregory Reinhart

INTERMISSION

ARNOLD SCHOENBERG
(1874-1951)

ERWARTUNG, OPUS 17
(1909)

Linda Phillips, Soprano

GYORGY LIGETI
(b. 1923)

LONTANO
(1967)

THE NEW ENGLAND CONSERVATORY OF MUSIC
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BRASS PERSONNEL FOR SPEM IN ALIUM

<i>Trumpets</i>		<i>French horns</i>
Kenneth AuBuchon	Norman Bolter	Susan Graham
Steven Bartlett	Charles Brown	David Hall
Daniel Coyne	Don Davis	Brian Morrell
Richard Gurick	Michael Fellinger	Rebecca Ponitzman
Edward Harney	Robert Fish	Stephen Quint
Bruce Hopkins	Thomas Foulds	Lawrence Ragent
Paul Jackson	Jeffrey Haigh	George Sullivan
Peter Kertzner	Peter Harvey	Thomas Tittle
Jeffrey Maddox	Mark Lenz	
Glenn McDonald	George Marvin	
Douglas Morton	Robert Moir	
Calvin Price	Nicholas Pulaski	
Larry Prince	Mark Rohr	
Thomas Reynolds	Stanley Schultz	
John Smith	Gary Shaw	
James Tinsley	Wesley White	

presents

THE CONSERVATORY SYMPHONY ORCHESTRA
 Gunther Schuller, Conductor



Next Symphony Orchestra Concert

Wednesday, November 14, 1973
 8:30 p.m.
 Jordan Hall

Johannes Brahms	Eric Rosenblith, soloist	Violin Concerto
Richard Strauss	Linda Phillips, soprano	Final Scene From <i>Salome</i>
Nikos Skalkottas		Five Greek Dances

Wednesday, October 17, 1973
 JORDAN HALL
 8:30 p.m.

PROGRAM

THOMAS TALLIS
(c. 1505-1585)

SPEM IN ALIUM
(MOTET FOR 40 VOICES)
(c. 1580)

(Transcription for 40 brass instruments by Gunther Schuller)

CLAUDE DEBUSSY
(1862-1918)

PRÉLUDE À L'APRÈS-MIDI
D'UN FAUNE (1892)

RICHARD WAGNER
(1813-1883)

DAWN AND SIEGFRIED'S RHINE
JOURNEY FROM GÖTTERDÄMMERUNG
(1874)

FRANZ SCHUBERT
(1797-1828)

SYMPHONY NO. 9 IN C, D. 944
(1828)

Andante: Allegro, ma non troppo

Andante con moto

Scherzo: Allegro vivace

Finale: Allegro vivace

ORCHESTRA PERSONNEL

Gunther Schuller, *Conductor*
Carl Roskott, *Assistant Conductor*

<i>First Violins</i>	<i>Violoncelli</i>	<i>English horn</i>	<i>Bass Trumpet</i>
Cyrus Stevens Amy Tearé	Bruce Coppock Ronald Thomas	Deanna Dalrymple	Donald Sysyn
Judean LaSalle Mary O'Reilly	Esther Mellon Freya Oberle	<i>Clarinets</i>	<i>Trombones</i>
Stavros Margaritis Fredi Gerling	Rosalyn Clarke Robin Matsumoto	Bruce Creditor Bruce Dinkins David Feinstein Ian Greitzer	Norman Bolter Michael Feilinger Thomas Foulds Peter Harvey Mark Lenz Nicholas Pulaski
Harris Shiller Lani Bortfeld	Julie Andraessen	Diane Heffner Thomas Hill Mark Karlin	
Robert Eshbach	<i>Contrabasses</i>	Katherine Puusti	<i>Tuba</i>
	Edwin Baker Jack Cousin	<i>Bass Clarinet</i>	Gary Ofenloch
<i>Second Violins</i>	Alan Nagel Barbara Schultz	Basil Chapman	<i>Percussion</i>
Richard Balkin Joe Scheer	Jeffrey Aaron Jeffrey Tomkins	<i>Bassoons</i>	Dean Anderson Donald Dregalla Lawrence Fried March Parmet
Guy Kettelhack Melody Albanese	Justin Locke	Judith Bedford Marlene Mazzuca Richard Sharp	
Lauren Wile Victoria Stark	<i>Flutes</i>	<i>French horns</i>	<i>Harps</i>
Pattison Story Jane Starkman	Martha Campbell Peggy Friedland Gail Gillespie	Susan Graham David Hall Dirk Hillyer Brian Morrell	Cynthia Price Carl Swanson
Diane Schutz	Eileen Grycky Nadia Hlibka Barbara Jacobson Angela Koregelos Judy Mendenhall David Owens David Reskin Greig Shearct	Rebecca Ponzman Stephen Quint Lawrence Ragent George Sullivan Thomas Trittle	<i>Organ</i> Myron Romanul
<i>Violas</i>	Juan Dandridge Linda Kirkwood		<i>Librarians</i>
James Froelich Wendy Williams	<i>Oboes</i>	<i>Trumpets</i>	Betty Burnett Dirk Hillyer
Deborah Collins Ellen Seaman	Amy Bloom Alice Hossfield Lynda Jacquin Barbara Knapp Pamela Murphy	Richard Gurick Peter Kertzner Jeffrey Maddox Calvin Price James Tinsley	<i>Stage Manager</i> Jonathan Wulp
Mary Law			

Intermission

ORCHESTRA PERSONNEL

Gunther Schuller, *Conductor*
Tibor Puzsai, *Assistant Conductor*

THE NEW ENGLAND CONSERVATORY OF MUSIC
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THE CONSERVATORY SYMPHONY ORCHESTRA

GUNTHER SCHULLER, *CONDUCTOR*

presents

*featuring a program of
sundry and diverse (as well as not so diverse)
descriptive pieces, alias tone poems,
for your delectation*

<i>First Violins</i>	<i>Contrabasses</i>	<i>Bassoons</i>	<i>Trombones</i>
Carolyn Plummer <i>Concertmistress</i> Marion Guest	Richard Fletcher Alan Nagel	Hymeld Gaignard Richard Kandetzke Marlene Mazzuca	*Richard Chamberlain Ray Cutler Peter Harvey John Kelly Nicholas Pulaski *Joseph Stierli *Gary Valente
Michael Levin Ann Ourada	Jack Cousin Edwin Barker	<i>Alto Saxophones</i>	<i>Tuba</i>
Charlotte Edwards Heleen Kelly	*Michael Singer Jeffrey Aaron	*Tom Boras *Lance Van Lenten	David Lewis
Amy Teare Karen Kersey Judith Johnson	James Skladany *Edwin Schuller		
<i>Second Violins</i>	<i>Flutes</i>	<i>Tenor Saxophones</i>	<i>Percussion</i>
Kristina Nilsson Judean LaSalle	Peggy Friedland Nadia Hibka Barbara Jacobson Nancy Larson Marcia Mulroney Willie Owens David Reskin Ernestine Whitman	*Richard Ford *Colin Hemmingsen	Dean Anderson *Mark Belair Benjamin Carniel Lawrence Fried Marc Parmet Timothy Pfannenstiel
Fredi Gerling Stavros Margaritis	<i>Baritone Saxophone</i>	<i>Harp</i>	
Natalie Krieger Margaret Foye Ann Kimmes	*David Wilczewski		
<i>Violas</i>	<i>French horns</i>	<i>Piano</i>	
Juan Dandridge Linda Walton	Edwin Goble Amy Larkey Will Pencke Rebecca Ponitzman Morris Powell Lawrence Ragent George Sullivan	*Myron Romanul	
Judith Stafford Jean Quillen	<i>English horn</i>	<i>Celesta</i>	
Deborah Collins Jinx Nolan	Barbara Knapp	John Dattorro	
<i>Violoncelli</i>	<i>Clarinets</i>	<i>Guitars</i>	
Mark Churchill Gloria Johns	Basil Chapman John Colbert Bruce Creditor Mark Karlin Karen Kimes Katherine Puusti Victor Sawa	*Marcus Fiorillo *Juan Ramirez	
Ronald Thomas Martha Kiefer	<i>Trumpets</i>	<i>Librarians</i>	
Emily Sprague Freya Oberle	*Chris Albert *Lloyd Barry *Richard Gurick Paul Jackson *Ray Mase Mark Schubert	Betty Burnett Charles Miller	
Rosalyn Clarke Robin Matsumoto		<i>Stage Manager</i>	
		Jonathan Wulp	



Wednesday, February 14, 1973
8:30 p.m.

JORDAN HALL

*Performers in Duke Ellington and Jelly Roll Morton compositions

PROGRAM

GIOACCHINO ROSSINI
(1792-1868)

OVERTURE TO "LA CAMBIALE DI
MATRIMONIO" (1810)

FRANZ LISZT
(1811-1886)

VON DER WIEGE BIS ZUM GRABE
(*FROM THE CRADLE TO THE GRAVE*)
(1882)

FERDINAND "JELLY ROLL" MORTON
(1885-1941)

GRANDPA'S SPELLS
(1923?)

EDWARD "DUKE" ELLINGTON
(b. 1899)

DAYBREAK EXPRESS (1933)
CLOTHED WOMAN (1948)
KO-KO (1940)

INTERMISSION

OTTORINO RESPIGHI
(1879-1936)

TROPIC NIGHT (FROM BRAZILIAN
IMPRESSIONS) (1927)

HEITOR VILLA-LOBOS
(1887-1959)

DANSA ("MEMORY OF THE DESERT")
TOCCATA ("THE LITTLE TRAIN OF THE
CAPIRA") (FROM BACHIANAS
BRASILEIRAS NO. 2) (1930)